



# WORKSHOP REGISTRATION

Bringing the world together  
through bonsai

*Hosted by the North American Bonsai Federation*

*Representing the WORLD BONSAI FRIENDSHIP FEDERATION*

*Sponsored by*

**American Bonsai Society  
Bonsai Clubs International  
National Bonsai Foundation  
Potomac Bonsai Association  
U.S. National Arboretum**

**MAY 28-31, 2005**

**At the  
Washington Hilton  
1919 Connecticut Ave., N.W.  
Washington, D.C.**

Name \_\_\_\_\_ PLEASE PRINT

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_

Telephone \_\_\_\_\_ e-mail \_\_\_\_\_

WORKSHOP NUMBER	TIME		RANK YOUR PREFERENCES 1,2,3,ETC.	FEE
<b>SATURDAY MAY, 28</b>				
#1	2pm-6pm	Mary Madison (Buttonwood)	_____	\$175 x _____ = _____
#2	2pm-6pm	Nikunj & Jyoti Parekh (Black Olive)	_____	\$250 x _____ = _____
#3	2pm-6pm	Solita Rosade (Children's Workshop)	_____	\$35 x _____ = _____
#4	2pm-6pm	William Valavanis (Accessory Plantings)	_____	\$135 x _____ = _____
<b>SUNDAY MAY, 29</b>				
#5	8am-12pm	Jack Sustic (California Juniper)	_____	\$250 x _____ = _____
#6	8am-12pm	<del>Full Day - Roy Nagatoshi (San Jose Juniper) - 3 Sessions</del>	_____	<del>\$600 x _____ = _____</del>
#7	2pm-6pm	Qingquan "Brook" Zhao (Land and Water Penjing)	_____	\$275 x _____ = _____
#8	2pm-6pm	Steve Tolley (Yew)	_____	\$175 x _____ = _____

WORKSHOP NUMBER	TIME		RANK YOUR PREFERENCES 1,2,3,ETC.	FEE
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**MONDAY MAY 30**

#9	8am-12pm	Gadiel Gonzales (Ficus)	_____	\$250 x _____ = _____
#10	8am-12pm	Keiko Yamane (Kusamono)	_____	\$135 x _____ = _____
#11	8am-12pm	Lindsay Shiba (Sweet Gum)	_____	\$175 x _____ = _____
#12	2pm-6pm	Lindsay Bebb (Ficus)	_____	\$250 x _____ = _____
#13	2pm-6pm	Keiko Yamane (Kusamono)	_____	\$135 x _____ = _____
#14	2pm-6pm	Marco Invernizzi (Pitch Pine)	_____	\$250 x _____ = _____

**TUESDAY MAY, 31**

#15	8am-12pm	Arthur Skolnik (Kingsville Boxwood)	_____	\$200 x _____ = _____
#16	8am-12pm	Hal Mahoney (Rock Penjing)	_____	\$100 x _____ = _____
#17	2pm-6pm	Guy Guidry (Yellow Flowering Dogwood)	_____	\$275 x _____ = _____
#18	2pm-6pm	Kathy Shaner (Redwood)	_____	\$200 x _____ = _____

Payment total from front and back \_\_\_\_\_

**PAYMENT PROCEDURE**

Payment by check, money order or credit card. Please make check or money order payable to The 5th World Bonsai Convention and Mail your payment with this form to:  
**Claire Segawa-Johnson**

**P.O. Box 187  
 Fairfax, VA 22038**

**CREDIT CARD INFORMATION:**

Visa or Master Card only (circle one)

Card#: \_\_\_\_\_

Card Exp: \_\_\_\_\_

Name on Card(print): \_\_\_\_\_

**WORKSHOP INFORMATION**

Priority for the workshops will be allocated according to the postmark of this workshop registration form. Full registrants will have priority over daily registrants for workshop selection.

Registrants should rank their preferences for as many workshops as they prefer (1 = First Choice, 2 = Second Choice, etc.) You may select workshops with the same time frame, just remember to prioritize your choices. Registrants who want only one workshop should rank it 1st and pay for that choice. However, marking a second or third choice will allow an assignment to be made if the first choice is full.

Successful applicants will be notified as to which workshops they are assigned. Refunds of excess payments will be made in full at the end of the convention.

Any applicant confirmed for a selected workshop who wishes to cancel their participation and receive a refund must wait until a replacement participant has paid to acquire the cancelled slot. Except in extreme circumstances as determined by the 5th WBC Co-Chairmen, no refunds of any portion of registration fees shall be made after an individual has participated in a workshop.

Participants must supply their own tools (including turntables if desired). All workshop participants and observers must sign a waiver of liability form prior to entering the workshop.

The 5th WBC co-chairmen reserve the right to make any changes necessary due to unforeseen circumstances.

## SATURDAY, MAY 28

### Workshop #1

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2pm – 6pm	Mary Madison (USA)	
\$175	Buttonwood	Limit 10

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Mary Madison is well known for her love of and expertise with buttonwood bonsai. This workshop will feature buttonwoods selected and provided by Mary. She will teach methods for working with buttonwoods and their care. This workshop is a must for anyone interested in tropical bonsai.

### Workshop #2

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2pm – 6pm	Nikunj & Jyoti Parekh (India)	
\$250	Large Black Olive	Limit 10

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This husband & wife duo from India has been practicing bonsai since 1970. Authors of Tropical Bonsai and Wonderful World of Tropical Bonsai, the Parekhs have traveled around the world sharing their love of bonsai. This workshop will feature large Black Olives.

### Workshop #3

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2pm – 6pm	Solita Rosade (USA and Columbia)	\$35
	Children's Workshop	Limit 25

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Solita's interest in bonsai began in Colombia, South America. Founder of the Latin American Bonsai Federation and past president of Bonsai Clubs International, Solita's dedication to bonsai and warm personality will make this a very special workshop for children of all ages! This workshop will feature Ficus trees which may be grown outdoors in the summer and then indoors during the winter. These are trees that are forgiving and easy to grow under a variety of conditions. All material and necessary tools will be provided.

### Workshop #4

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2pm – 6pm	William Valavanis (USA)	
\$135	Accessory Plantings	Limit 10

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Bill has 40 years experience as a professional bonsai artist and educator. Proprietor of the International Bonsai Arboretum and publisher/editor of the International Bonsai magazine, Bill is widely known across the United States and the world for his talent and knowledge of the art of bonsai. In this workshop, Bill will address the goals and purpose of accessory plantings.

## SUNDAY, MAY 29

### Workshop #5

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8am – 12pm	Jack Sustic (USA)	
\$250	California Juniper	Limit 8

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As Curator of the National Bonsai & Penjing Museum, Jack cares for the masterpieces that make up the collection. Practicing bonsai since 1985, Jack has a horticulture background with bonsai training in Japan and the United States. This workshop will feature collected California Junipers, collected by the one and only Mr. California Juniper himself Harry Hairo.

## Workshop #6

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8am – 12pm	Roy Nagatoshi (USA)	
\$600	San Jose Juniper (3 sessions)	Limit 10
& Monday, May 30		8am – 12pm
& Tuesday, May 31		8am – 12pm

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A well known lecturer and teacher, Roy has traveled the world sharing his skill and respect for the art of bonsai. Owner of Fuji Bonsai Nursery in Sylmar, CA, Roy served eight years as president of the California Bonsai Society. The junipers for this workshop have up to 6" trunks and are so large that there will be three separate sessions for this workshop. The room will also be available in the afternoons for participants to continue work on their own. Plan to do a lot of jin and shari. Bring your power tools.

## Workshop #7

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2pm – 6pm	Qingquan "Brook" Zhao (China)	\$275
	Land and Water Penjing	Limit 10

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Mr. Zhao is a third generation bonsai and penjing artist, who has won international acclaim by traveling the world teaching his gentle and highly sensitive approach to the art. His book Penjing: Worlds of Wonderment has become a classic. This workshop will focus on the beautiful and popular land & water penjing using natural stone slabs and Ficus salicifolia (Narrow Leaf Ficus).

## Workshop #8

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2pm- 6pm	Steve Tolley (UK)	
\$175	Yew	Limit 10

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Known for being an excellent technician, Steve's reputation extends well beyond his home country. As a full time bonsai artist, Steve operates his own bonsai school and maintains private collections in the UK. Participants in this workshop will be working with yews that have been grown in the ground for 35 – 40 years. Each tree had a world of potential and many have been partially styled by nature.

## MONDAY, MAY 30

### Workshop #9

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8am – 12pm	Gadiel Gonzales (Puerto Rico)	
\$250	Ficus microcarpa	Limit 10

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Mr. Gonzales began his bonsai studies in 1981. He has been a demonstrator at BCI 98 in San Juan, Puerto Rico and at the 5th Asia & Pacific Convention in Taipei, Taiwan in 1999. One of his trees was selected as one of the 100 best in a past JAL World Bonsai Contest. The trees for this workshop will have trunks that are 5 to 6 or more inches in caliper. They will lend themselves to any style of tree including banyan style. Many, if not all of the trees will have aerial roots to work with and add to the beauty of the tree.

### Workshop #10

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8am – 12pm	Keiko Yamane (Japan)	
\$135	Kusamono	Limit 20

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A student of Saburo Kato since 1961, Ms. Yamane is the first female Japanese bonsai artist in modern times. She popularized "Kusamono-bonsai" (Grass bonsai) and has published several books on the subject. She actively teaches classes and taught kusamono-bonsai on TV in Japan. The material for this workshop will feature plants

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## WORKSHOP #10 CONTINUED

that can be obtained in this country and may include grasses, small flowering plants and mosses. The pots will be made to Ms. Yamane's specifications by internationally known potter Ron Lang.

### Workshop #11

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8am – 12pm	Lindsay Shiba (USA)	
\$175	Sweet Gum	Limit 10

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Lindsay presents many demonstrations and workshops in California and around the United States. He teaches bonsai at his family's nursery, Mt. Fuji Garden, in Upland California. Mr. Shiba's friendly and personable style of teaching fosters a workshop environment in which all participants will not only enjoy themselves, but will learn a great deal about the material and tree styling in general. Each tree has been personally selected by Lindsay for this workshop.

### Workshop #12

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2pm – 6pm	Lindsay Bebb (Australia)	
\$250	Narrow Leaf Ficus	Limit 10

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As a full time bonsai nurseryman, artist, teacher and demonstrator, Lindsay is very active in Australian bonsai. Past president of several clubs and societies, he now serves as a director and secretary of the WBFF. These trees are easy to grow, their leaves are readily reduced in size and they make beautiful bonsai. The trees in this group have a trunk caliper (at the soil level) of 4" up to 7", great trunk taper and canopies that will allow you to make any number of design choices. These are truly beautiful trees.

### Workshop #13

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2pm – 6pm	Keiko Yamane (Japan)	
\$135	Kusamono	Limit 20

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A student of Saburo Kato since 1961, Ms. Yamane is the first female Japanese bonsai artist in modern times. She popularized "Kusamono-bonsai" (Grass bonsai) and has published several books on the subject. She actively teaches classes and taught kusamono-bonsai on TV in Japan. The material for this workshop will feature plants that can be obtained in this country and may include grasses, small flowering plants and mosses. The pots will be made to Ms. Yamane's specifications by internationally known potter Ron Lang.

### Workshop #14

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2pm – 6pm	Marco Invernizzi (Italy)	
\$250	Pitch Pine (Literati)	Limit 10

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Marco works as a full time bonsai artist and travels the world doing work for collectors, nurseries, clubs and organizations. Marco started his bonsai education under Salvator Liporace and later spent a 3 years apprenticeship in Japan with Masahiko Kimura. Pitch pine is beautiful material and is perfect for those who like the literati style of bonsai. These trees were collected in the Northeast United States and have been acclimated to pot culture.

**Unless otherwise noted all workshop material will be provided but participants will need to provide their own tools.**

## TUESDAY, MAY 31

### Workshop #15

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8am – 12pm	Arthur Skolnik (Canada)	
\$200	Kingsville Boxwood	Limit 10

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Widely known in the world of bonsai, Arthur has published videos and numerous articles for bonsai publications. He has traveled extensively to give demonstrations and workshops at conventions as well as club meetings. He is a highly skilled artist and is known for his imaginative design and styling. The material for this workshop is collected Kingsville Boxwood that has been growing in the ground for nearly 50 years. These trees have canopies that measure 18" or more across and will provide you with many alternative designs.

### Workshop #16

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8am – 12pm	Hal Mahoney (USA)	
\$100	Rock Penjing	Limit 8

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Hal began teaching bonsai in 1976. As a high school teacher he introduced bonsai as a credit earning course. His major area of interest is penjing. One of his rock penjing is featured in the book Outstanding American Bonsai and one of his trees currently resides at the Pacific Rim Bonsai Collection. The material for this workshop will include marble slabs, lava or coral rocks, moss and some small plant material such as dwarf Kingsville Boxwood. For anyone interested in rock penjing, this workshop shouldn't be missed.

### Workshop #17

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2pm – 6pm	Guy Guidry (USA)	
\$275	Yellow Flowering Dogwood	Limit 10

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Owner and operator of Bonsai Northshore, Guy specializes in large trees. Known as "Guy the Eye" for his ability to quickly find the line in difficult and confusing material, he travels extensively throughout the US and abroad giving lectures and demonstrations. This workshop will feature the yellow flowering dogwood. Relatively easy to grow, these tree have beautiful blossoms in the spring. These bonsai will add beauty to any bonsai collection.

### Workshop #18

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2pm – 6pm	Kathy Shaner (USA)	
\$200	Redwood	Limit 10

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Internationally recognized for her talent, Kathy spent 5 years as an apprentice in Japan working for Bonsai master Yasuo Mitsuya. She was the first non-Japanese citizen to be certified by the Nippon Bonsai Kyodo Kumaii. She currently maintains and designs private collections and is the curator of the Golden State Bonsai Collection. These are interesting trees with fine feathery foliage that makes beautiful bonsai.