



CALL FOR CERAMIC CONTAINERS

"From the Collection of..." Exhibition

INTRODUCTION

It is the goal of the World Bonsai Friendship Federation to exhibit the finest international ceramic containers, from antique to modern, at the 5th World Bonsai Convention to be held in Washington D.C. on May 28 – 31, 2005. Bonsai pot enthusiasts and collectors from around the world are encouraged to share their prized possessions at the Convention. The selection panel for this unique exhibition will choose from the entries submitted those pots that they believe to best represent international diversity in manufactured as well as individual artist-made containers attributable to past masters.

ENTRY CRITERIA

This exhibition seeks to showcase fine examples of internationally manufactured pots both contemporary and historic such as Japanese Tokoname and Chinese Yixing wares. Also sought are the finest examples of unique one-of-a-kind, artist-made containers from antique to modern from non-active bonsai pot makers. For example, the excellent pots of Derek Aspinall of Great Britain who recently passed away would serve to represent quality work that stands the test of time. Please note that current and active bonsai pot makers can personally submit their work to the "From the Hand of..." Exhibition at the Convention.

- Each Lender must complete and sign the Entry Form for Ceramic Containers "From the Collection of..." Exhibition.
- Preliminary selection will be based on 35mm slides or digital images.
- Digital images submitted must be: jpg files, 532k file size or approximately . 5" x 7" with monitor resolution of 72 ppi (higher resolution is **not desired** for the selection process).
- Each lender may submit a maximum of five containers for consideration by the selection panel.
- Selection of the containers will be by a juried panel.

DEADLINE SUMMARY

- Entry deadline: **March 15, 2005**
- Notification by jury: **April 15, 2005**
- Delivery of selected pots: **May 1, 2005**
- Display Dates: May 28-31, 2005
- Return delivery: June 30, 2005

ENTRY FORM

- Entry Forms are available from the WBFF website at: www.bonsai-wbff.org/events.htm
- Or from:
"From the Collection of..." Exhibition
C/O Ron Lang
2225 Kentucky Ave.
Baltimore, MD 21213
Email: ron.lang3@verizon.net

No entry fee is required for application. All application materials, hard copy or electronic, should be sent to Ron Lang (address above).

SUBMISSION OF ENTRY

Deadline: **15 March 2005**

- A maximum of five pots may be entered for jury consideration. Submit two slides or digital images of each entry (maximum of 10 images).
- Image "A" for each entry should show the overall **exterior front side of the pot**.
- Image "B" for each entry should show the **underside of the pot**, with any "chop" or signature clearly depicted.
- The front of slides must be clearly numbered, i.e., 1A, 1B; 2A, 2B; 3A, 3, etc.
- Slides must be labeled with lender's name, dimensions of pot in inches and the maker/manufacturer's name.
- Digital image files must be named and numbered to correspond with the email entry form.
- E-mail entries may be submitted to: ron.lang3@verizon.net
- **Please note slides will not be returned.**

SHIPPING AND INSURANCE

Delivery Deadline **1 May 2005**

All shipping costs as well as all in-transit insurance coverage will be at the expense of the lender. Packages must be sent with prepaid return labels and be insured with the same coverage as when delivered. Proper and durable packaging is required. Double boxing is recommended. Containers will be returned in the same packaging as shipped.

DELIVERY OF CONTAINERS:

Lenders whose pots are selected for exhibition should arrange to ship as stated above and to use proper **Mailing Label** provided them upon notification of acceptance to the exhibition. All entries must be shipped to (Mailing Label will specify):

U.S. National Arboretum
"FROM THE COLLECTION OF..." Exhibition
3501 New York Ave., N.E.
Washington, DC 20002

No Hand Delivery of Pots: The logistics of this exhibition will not allow for the personal drop-off or pick-up of containers.